**Design a Guitar Competition Entry Form**

 **for Schools, Colleges and Young People’s Groups**

**Contact Information**

School/Group Name:

Address:

Postcode:

Contact name:

Telephone:

Email:

Alternative contact name:

Alternative email:

Website:

Social media handles

**Teaching Phase**

Please indicate your teaching phase/group

|  |  |  |  |
| --- | --- | --- | --- |
|  | Primary |  | PRU |
|  | Secondary |  | Youth Group *(please specify)* |
|  | College |  | Other *(please specify)* |
|  | SEND |  |  |

**Please complete the design information on the following page**

**Design Information**

**Design 1**

Design Title:

Designed by (individual or group name):

Design inspiration (up to 60 words about the design, inspiration, theme:

**Design 2**

Design Title:

Designed by (individual or group name):

Design inspiration (up to 60 words about the design, inspiration, theme:

**Design 3**

Design Title:

Designed by (individual or group name):

Design inspiration (up to 60 words about the design, inspiration, theme:

By completing and returning this submission you agree to the terms and conditions of entry on the following page and as set out at [musicforthesenses.co.uk](https://www.musicforthesenses.co.uk/) and the use of your design(s) in the trail, including the school/group’s information (including young people’s names) being including in all event collateral and on the website.

Signed:

Print name:

Job Title:

Date:

Please send us your completed entries by email to art@musicforthesenses.co.uk with your school or group name in the email header by **5pm on XXX 2025**.

Be sure to include no more than **three** Design Template entries and your Entry Form as attachments to your email.

**Design and Guitar Competition Terms and Conditions**

1. The closing date of this competition is XXX

2. The competitions open to all learning establishments (Primary, Secondary, PRU, SEN, Colleges) along with youth organisations (Scouts, Guides, youth clubs, etc.)

3. Each learning establishment or group can submit up to three original guitar designs.

4. Entries must be created on the guitar templates provided

5. The closing date for entries is xxx

6. Three winning designs will be selected by the judging panel. The winners will be announced on the Music for the Senses website on xxx

7. The three winning designs will be created on a real guitar by professional artists and displayed in a window display in Manchester city centre as part of the Music for the Senses trail. The winning schools/group will be credited on signage alongside the display, on the trail map, website and app. Representatives from the winning schools/groups will receive tickets to a VIP launch event for the project. At the end of the trail the winning schools/groups will receive a replica of their winning design, vinyl printed on to a guitar.

8. Reasonable efforts will be made to contact the winners. Failure to respond and/or failure to meet the eligibility requirements may result in forfeiture of the prize. If they cannot be contactable, or are unable comply with these terms and conditions, Wild in Art reserves the right to choose an alternative winning design.

9. The winning schools/groups agree to the use of their school/group name and photograph and will co-operate with any other reasonable requests by Wild in Art relating to any post-winning publicity.

10. Wild in Art Limited is the promoter of this competition. Wild in Art will use information supplied on the entry form in relation to this competition. With your consent, Wild in Art will also add your data to our School/Group database and may contact you in the future about relevant creative opportunities for schools and young people. Personal data will be processed in accordance with Wild in Art’s Privacy Notice available at <https://wildinart.co.uk/privacy-notice>

11. The decision of the judges is final based on the criteria set out in the competition and no correspondence will be entered into over this decision.