











View more images of the lots and bid online at musicforthesenses.co.uk/auction

### A big thank you from Wild in Art...

Help us to support Greater Manchester's emerging bands and musicians...

... to all participating artists, sponsors, musicians, display venues and of course all those who have donated guitars to be part of this amazing event.

We are particularly grateful for the support we have received from Manchester City Council and it's been a privilege to be part of the summer's MCR Live '25 campaign.

And now to the Grand Auction – this is a fantastic opportunity to become the proud owner of one (or more) of these stunning guitars. Your generosity will help us to leave a lasting legacy for the city through the Greater Manchester Grassroots Music Fund, managed by Forever Manchester.

Please bid generously!

#### Charlie Langhorne

Managing Director and Co-founder, Wild in Art

Forever Manchester is Greater Manchester's Community Foundation, the only charity that raises money to fund and support community activity across Greater Manchester.

As the Music for the Senses charity partner, we're delighted that the proceeds from the auction will go to the Greater Manchester Grassroots Music Fund.

Whilst demand for live music events remains high, many grassroots artists simply cannot afford to tour. It's a global, industry wide problem. The Greater Manchester Grassroots Music Fund will give grassroots artists from the region the opportunity to apply for much-needed financial support with ever rising touring costs from transport, to promotion, and paying their fellow musicians.

Please bid generously and help us to build a stronger future for Manchester's music scene.

#### **Nick Massey CBE**

Chief Executive, Forever Manchester







Lot Manchester Music Map 01 By: Dave Draws Sponsor: Bee Network



Lot Adored
02 By: Dotto
Sponsor: The Great Northern



Lot Legacy
03 By: Michael Heaton
Sponsor: Represent



Lot Not Nineteen ForeverO4 By: Reilly Creative Sponsor: Co-op Live

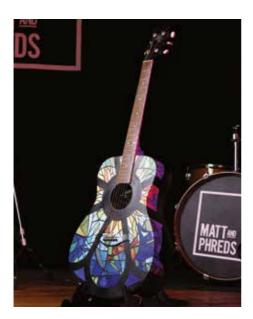


Lot Synchronicity05 By: Caroline Dowsett



Lot It's Art

06 By: Hammo
Sponsor: Fred Aldous



Lot Through the Rose Window 07 By: Pete Naish Sponsor: Hallé St Peter's



Lot Didn't it Rain? (The Blues Train
08 Comes to Town)
By: Kim Thompson
Sponsor: Royal Exchange Theatre



Lot Own a Stage: Grow Grassroots

By: Lauren Mullarkey
Guitar Host: Matt and Phred's



Lot There is a Light...

10 By: Helen Naylor
Sponsor: Hobs Repro



 Lot This Charming Man
 11 By: Amanda Quellin Sponsor: Kimpton Clocktower Hotel



Lot Strum & Bass

12 By: Jack Lloyd
Sponsor: Westwood Recruitment



Lot Doves13 Donated and signed by Doves Guitar Host: Piccadilly Records



Lot The Music Scene14 By: Amy Coney Art & Design Sponsor: Forever Manchester



Lot Tiny Tim15 By: Sally Adams Sponsor: Manchester City Council



Lot Peter Hook16 Donated and signed by Peter Hook Sponsor: Manchester Gin



Lot Shadowplay

17 By: Justin Eagleton
Signed by Peter Hook
Sponsor: Ocean Outdoor



Lot Rabbit 19 By: Pamina Stewart Sponsor: Richmond Tea Rooms

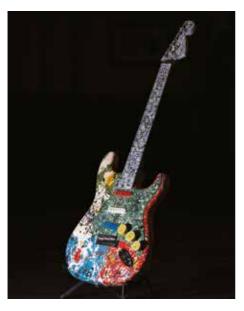


Lot Better Keep Moving

18 By: Kelly Ma
Sponsor: Cornerstone Design &
Marketing



Lot Mani from The Stone Roses 20 Donated and signed by Mani Guitar Host: N Brown



Lot This is the One 21 By: Tim Sutcliffe Sponsor: N Brown



 Lot Positive Vibrations
 22 By: JR Oatts Sponsor: Forsyth Music Shop



 Lot Biophony and Birdsong
 23 By: Caroline Daly Sponsor: Treehouse Hotel Manchester



Lot Busted24 Donated by Busted Guitar Host: AO Arena



Lot Music in the Heart of Manchester
25 By: Phillippa and Rachael Corcutt
Sponsor: Manchester Airports Group



Lot Music in the Stars26 By: Sarah Nash



Lot She's Electric 27 By: Jenny Leonard Sponsor: Zambrero UK



Lot Oasis
 Donated and signed by Oasis
 Guitar Host: Selfridges Manchester
 Exchange Square



Lot The Doodler
29 By: Curtiscreationz
Sponsor: AO Arena



 Lot Fender Acoustic Guitar
 30 Signed by Oasis drummer on Definitely Maybe, Tony McCarroll



Lot Snare drum and drumsticks
31 Signed by Oasis drummer on
Definitely Maybe, Tony McCarroll







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Lot Oasis signed prints from the unseen
32 Definitely Maybe recording sessions
Signed by photographer Tony McCarroll



Lot The Music is in my Bones 33 By: Becky Smith Art Sponsor: Network Rail



Lot Pete Turner from Elbow
35 Donated and signed by Elbow
Guitar Host: Koffee Pot





Lot Nelly
36 By: Sam Morris
Sponsor: Central Library



Sea Fever By: Andy Kiff Donated by Sea Fever



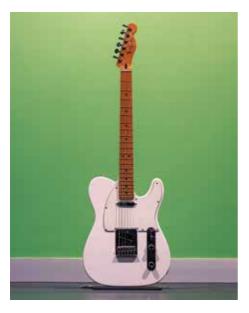
Lot A Tribute to Peter Saville's Artwork 39 By: Adriana de Matos Sponsor: JW Lees



Lot Street Music By: Jenny Marshall 38 Sponsor: IBIS Styles The Portland Hotel



Manchester in the House is Pumpin'! Lot 40 By: Lord Beastly



Lot New Order

41 Donated by New Order Guitar Host: Aviva Studios home of Factory International



Lot Guitarred with a Different Brush

43 By: Thomas Wolski Sponsor: Wild in Art



Lot Throwing Shapes

42 By: Kim Hubball

Sponsor: Manchester Fashion Week



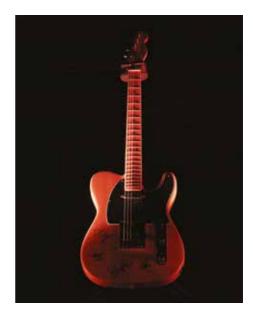
Lot Music is Hope

44 By: Ella Masters

Sponsor: People's History Museum



 Lot Sound of Manchester
 45 By: Danielle Rhoda Sponsor: Beyond The Music



Lot Pixies46 Donated and signed by Pixies Guitar Host: Band on the Wall



Lot Judit47 Built by Martyn Heeks Thanks to Manchester's Guitar Project



Lot Mellifluous48 By: Loïs Cordelia Sponsor: King Street



Lot PINS - Girls Like Us 49 By: Kim-A-Tron Sponsor: First Street Guitar Host: HOME



Lot Jimi 50 By: Lou Boyce Sponsor: NOMA



 Lot l'm into Something Good
 51 By: Jodie Silverman Sponsor: Royal Northern College of Music



Lot ChorIton Folk Club52 By: Jim Medway



Lot Buzzin'
53 By: Jenny Marshall
Sponsor: GM Business Growth Hub



Lot Keep the Faith54 By: Charlotte Mason Sponsor: Rebuild with Hope



 Lot Superstar DJs
 55 By: Lobster House Studios Sponsor: Martin Harris Centre for Music and Drama



#### Music for the Senses Auction Terms and Conditions

- 1. The Music for the Senses Auction is being managed by Wild in Art.
- 2. The Greater Manchester Grassroots Music Fund, managed by Forever Manchester registered charity number 1017504, will receive the net proceeds of the auction.
- 3. Hansons Auctioneers is the official auctioneer.
- 4. The Music for the Senses online auction is managed by Wild in Art with online auction partner Bidpath.
- 5. If you wish to make a bid at the auction you must pre-register using the Bidder Registration Form. All Bidders must be 18 or over and have sufficient funds to cover any bids made.
- 6. If registering as an individual, you must provide at least one form of ID which must include one government-issued photo identification. If this does not state your current address, proof of address will also be required.
- 7. If registering as an organisation, you must provide a copy of the certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Wild in Art.
- 8. If you are registering as an agent to bid on behalf of another party, you must produce the relevant ID documents in points 6 and 7 above for yourself and the person or organisation on whose behalf you are acting. In addition, you must provide Wild in Art a written and signed authority from the third party confirming your authority to bid on their behalf.
- 9. By completing and submitting the bidder registration form, you acknowledge you have read, understand and agree to be bound by the Music for the Senses Auction Terms and Conditions of Sale, available at musicforthesenses.co.uk/auction. We reserve the right to amend these conditions. Should this be required, it will be communicated via musicforthesenses.co.uk or announced by the auctioneer.
- 10. VAT will be added to the final hammer price for each lot so please consider this when placing your bids.

- 11. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Expenses (if applicable), and any and all shipping charges, import duties, taxes, storage and other costs).
- 12. Fall of the hammer signifies the end of each lot.
- 13. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, and in the case of error or dispute, and whether during or after the sale, determining the successful Bidder, continuing the bidding, cancelling the sale or re-offering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary, the sale record maintained by the auctioneer will be conclusive.
- 14. Payments can be made at the finance desk by cash, debit or credit card. BACS payments can be arranged and invoices issued for those bidding on behalf of a company. Please make yourself aware of the payment terms, with all sums due within 5 working days from receipt of the invoice. Wild in Art will only accept payment from the buyer.
- 15. Delivery can be arranged with Wild in Art. Contact hello@musicforthesenses.co.uk for further information.
- 16. A small number of display cases are available to purchase. Contact hello@musicforthesenses.co.uk for further information.
- 17. Save in circumstances required by law, Wild in Art accepts no liability for errors or omissions in relation to bids.

The full Music for the Senses Auction Buyer's Guide and Terms and Conditions of Sale are available at musicforthesenses.co.uk/auction

# HALLÉ

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